

# CONTENTS

<b>“Henry Kuttner” by Richard Matheson</b>	<i>xvii</i>
<b>“Formative and Formulaic Years” by Dr. Garyn G. Roberts</b>	<i>xix</i>
<b>The Graveyard Rats</b> A gruesome fate befell the old caretaker of the cemetery in the horrible burrows beneath the graves	I
<b>Bamboo Death</b> Deep in the tangled everglades a fiendish torture plot is put into execution by a greed-maddened, black-masked monster	9
<b>The Devil Rides</b> A fiend makes a pact with Satan for the execution of an evil design!	24
<b>The Secret of Kralitz</b> A story of the shocking revelation that came to the twenty-first Baron Kralitz	43
<b>Power of the Snake</b> A spine-chilling sacrifice is prepared in a den of hissing serpents!	51
<b>It Walks by Night</b> A blood-chilling narrative of a ghastly horror that stalked through the crypts beneath the old graveyard	76
<b>Coffins for Six</b> A crazed murderer flees the electric chair, leaving behind him a bloody trail of vengeance and the bodies of butchered victims	85

## TERROR IN THE HOUSE

- Laughter of the Dead** 102  
In the hidden depths of a subterranean temple, the ghost of Johann Bernhardt, grand master of the witches' sabbath, presides at a barbaric black mass!
- The Eater of Souls** 121  
A five-minute tale of a strange entity on a distant world
- The Faceless Fiend** 125  
A human cyclops becomes master of men's destinies as he perfects his horrible murder plan!
- Terror in the House** 139  
A malign genius rules a kingdom where horror is the coin of the realm!—The creations of an artist live fantastic lives in a netherworld of blasphemy!
- The Dweller in the Tomb** 168  
The dust of centuries give horrid birth to a thing of fleshly corruption!
- I, the Vampire** 183  
Dark horror settled down like a fog on Hollywood, the world's film capital, as an evil thing from overseas preyed on the celebrated stars of filmdom—an odd and curious story
- Nightmare Woman** 205  
A vampire from Hell prepares her nightly banquet of blood
- The Salem Horror** 220  
A ghastly horror from the witchcraft days of three centuries ago reared its dreadful form in the witch room of that old house in Derby Street
- My Brother, The Ghoul** 240  
Yawning tombs erupt fantastic, horrible shapes, and hide grim tragedies below!

## FORMATIVE AND FORMULAIC YEARS

- I Am the Wolf** 267  
Murder comes with dripping jaws and escapes into darkness—and the fate of the Coyles hangs upon a curse!
- The Jest of Droom-Avista** 284  
A brief, poetic story about an alien city and a metallic doom
- Four Frightful Men** 288  
Detective Dixon plays for a checkmate in a diabolical game peopled with human pawns—Distorted brains in twisted bodies seek dire vengeance in a carnival of crime
- Terror on the Stage** 320  
Dance to the throbbing, mad music of the blood ballet!
- When the Earth Lived** 328  
A super-universe unleashes forces that create new, sentient life!
- Lord of the Lions** 348  
A three-foot devil wreaks ghastly torment to protect a secret!
- The Bloodless Peril** 363  
Science evolves a superior plant kingdom when a war of the future is waged in the laboratory!
- Invasion from the Fourth** 382  
In the darkness of a country night, a gleaming poltergeist hums its unearthly dirge of foreboding doom!
- Messer Orsini's Hands** 399  
When Orsini the magician was captured, he knew his ducats would be taken and sent to Cesare Borgia; but he would die rather than give up Angelica, blonde maiden from the north. He could defy torture, but could he resist the trickery of a woman's kiss?
- World's End** 413  
A weird-scientific tale of travel through time, and the terrible black Doom, spawned in the heart of a meteorite, that will menace our descendants

## TERROR IN THE HOUSE

- The Graveyard Curse** 426  
That was the taint in his blood, to walk the night as a demon, loving only dead things, unable to enjoy the simple pleasures of a normal men!
- The Unresting Dead** 443  
John Reade's compelling theatrical ambition thrusts him into motion picture horror roles once played by the Great Ek Mora, and forces him into a mad, vampirish Hell—
- The Shadow on the Screen** 458  
A weird story of Hollywood, and the grisly horror that cast its dreadful shadow across the silver screen as an incredible motion-picture was run off
- Hell's Archangel** 476  
With Marie at his side, Bob had to be cautious, though the whole thing was mumbo-jumbo to him. The very idea that Gilles de Rais, devil-worshiper and child-murderer, could be reincarnated in this day and age!
- My Name Is Death** 495  
The woman in the coffin had been long dead, yet there was something about her, something infinitely wicked, yet tremendously alluring, that was stronger than any power in me
- Devil's Masquerade** 511  
The souls and bodies of Myrna and myself dropped back to ancient Spain, to tortures of the Inquisition, the night that saturnine scientist used us to prove his doctrine of transmigration.
- The Dark Heritage** 521  
Scott Holden became the Betrayer, using his vast scientific skill and power to destroy all metal—thrusting mankind back to elementals to save it from knowledge that would mean annihilation!